



PRODUCTION BUDGET

1/12/2005

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| Production Company: | Saamifilmi Oy |
| Production Name: | How to dance with bears |

| COVER SHEET | | Rate: | 1,00 | € | % |
|---|--|---------|------|----------------|---------------|
| 1. Script | | | | 7.500 | 3,28 |
| 2. Production staff | | | | 70.086 | 30,65 |
| 3. Actors and other performers | | | | 5.675 | 2,48 |
| 4. Other staff | | | | 10.475 | 4,58 |
| 5. Social security | | | | 16.931 | 7,40 |
| 6. Travel costs | | | | 24.600 | 10,76 |
| 7. Locations | | | | 1.000 | 0,44 |
| 8. Equipment | | | | 12.200 | 5,34 |
| 9. Image stock and image postproduction | | | | 54.096 | 23,66 |
| 10. Sound stock, music recording and sound postproduction | | | | 16.190 | 7,08 |
| 11. Prints | | | | 0 | 0,00 |
| 12. Rights | | | | 9.900 | 4,33 |
| 13. Marketing | | | | 0 | 0,00 |
| 14. Miscellaneous | | | | 0 | 0,00 |
| COSTS OF PRODUCTION TOTAL | | | | 228.654 | 100,00 |
| 15. Overhead | | 4,05 % | | 9.250 | |
| 16. Contingency | | 10,40 % | | 23.790 | |
| PRODUCTION TOTAL | | | | 261.694 | |

1. Script

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| SCRIPT SALARIES | |
| Scriptwriter | 5.000 |
| Translator | 2.500 |
| SCRIPT SALARIES TOTAL | 7.500 |

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| SCRIPT TOTAL | 7.500 |
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2. Production staff

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| PRODUCERS | |
| Producers | 16.060 |
| PRODUCERS TOTAL | 16.060 |

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| DIRECTORS | |
| Director | 17.025 |
| DIRECTORS TOTAL | 17.025 |

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| CAMERA | |
| Photographer | 14.301 |
| CAMERA TOTAL | 14.301 |

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| SOUND | |
| Sound designer | 13.620 |
| SOUND TOTAL | 13.620 |

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| EDITORS | |
| Editor | 9.080 |
| EDITORS TOTAL | 9.080 |

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| PRODUCTION STAFF TOTAL | 70.086 |
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3. Actors and other performers

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| ACTORS AND OTHER PERFORMERS | |
| Other performers | 5.675 |
| ACTORS AND OTHER PERFORMERS TOTAL | 5.675 |

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| ACTORS AND OTHER PERFORMERS TOTAL | 5.675 |
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4. Other staff

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| MUSIC STAFF | |
| Composer | 5.525 |
| Musicians | 4.950 |
| MUSIC STAFF TOTAL | 10.475 |

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| OTHER STAFF TOTAL | 10.475 |
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5. Social security

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| SOCIAL ASSURANCE | | |
| Social assurance | 19,8 % | 16.231 |
| SOCIAL ASSURANCE TOTAL | | 16.231 |

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| OTHER SOCIAL SECURITY | | |
| Catering | | 500 |
| Travel assurance | | 200 |
| OTHER SOCIAL SECURITY TOTAL | | 700 |

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| SOCIAL SECURITY TOTAL | | 16.931 |
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6. Travel costs

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| CARS | | |
| Hired cars | | 1.000 |
| Company cars | | 4.000 |
| Fuel | | 200 |
| Kilometre allowance | | 800 |
| CARS TOTAL | | 6.000 |

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| TRAVEL TICKETS AND COSTS | | |
| Travel tickets | | 5.500 |
| Taxi | | 200 |
| TRAVEL TICKETS AND COSTS TOTAL | | 5.700 |

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| FREIGHT | | |
| Freight | | 500 |
| FREIGHT TOTAL | | 500 |

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| ACCOMMODATION | | |
| Accommodation | | 5.500 |
| ACCOMMODATION TOTAL | | 5.500 |

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| DAILY ALLOWANCE | | |
| Daily allowance | | 6.900 |
| DAILY ALLOWANCE TOTAL | | 6.900 |

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| TRAVEL COSTS TOTAL | | 24.600 |
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7. Locations

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| OTHER LOCATION COSTS | | |
| Miscellaneous | | 1.000 |
| OTHER LOCATION COSTS TOTAL | | 1.000 |

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| LOCATIONS TOTAL | | 1.000 |
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8. Equipment

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| HIRED EQUIPMENT | |
| Camera equipment | 7.000 |
| Sound equipment | 2.450 |
| Light equipment | 1.750 |
| Generator | 700 |
| HIRED EQUIPMENT TOTAL | 11.900 |

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| OTHER EQUIPMENT COSTS | |
| Service and repair | 300 |
| OTHER EQUIPMENT COSTS TOTAL | 300 |

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| EQUIPMENT TOTAL | 12.200 |
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9. Image stock and image postproduction

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| IMAGE STOCK | |
| 16 mm | 10.650 |
| IMAGE STOCK TOTAL | 10.650 |

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| VIDEO TAPES | |
| Betacam SP | 100 |
| Digital Betacam | 200 |
| VHS | 50 |
| VIDEO TAPES TOTAL | 350 |

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| STILLS | |
| Stock and laboratory | 200,00 |
| STILLS TOTAL | 200,00 |

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| LABORATORY | |
| Development | 5.890 |
| Cleaning | 1.386 |
| LABORATORY TOTAL | 7.276 |

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| TRANSFERS AND IMAGE PROCESSING | |
| Transfer film to video | 12.480 |
| Transfer video to workstation | 1.000 |
| Transfer video to video | 1.000 |
| Transfer workstation to video | 500 |
| Image processing | 10.000 |
| Credits | 1.500 |
| Miscellaneous | 500 |
| TRANSFERS AND IMAGE PROCESSING TOTAL | 26.980 |

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| EDITING | |
| Workstation | 8.640 |
| EDITING TOTAL | 8.640 |

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| IMAGE STOCK AND IMAGE POSTPRODUCTION TOTAL | 54.096 |
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10. Sound stock, music recording and sound postproduction

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| SOUND STOCK | |
| DAT | 100 |
| CD/DVD | 50 |
| SOUND STOCK TOTAL | 150 |

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| MUSIC | |
| Music recording | 1.920 |
| MUSIC TOTAL | 1.920 |

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| POSTPRODUCTION | |
| Workstation | 6.480 |
| Dubbing | 640 |
| Mixing | 7.000 |
| POSTPRODUCTION TOTAL | 14.120 |

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| SOUND STOCK, MUSIC RECORDING AND SOUND POSTPRODUCT TOTAL | 16.190 |
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11. Prints

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| PRINTS TOTAL | 0 |
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12. Rights

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| OTHER RIGHTS THEN SCRIPT | |
| Archive material | 5.000 |
| Music rights | 2.400 |
| Record rights | 2.500 |
| OTHER RIGHTS THEN SCRIPT TOTAL | 9.900 |

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| RIGHTS TOTAL | 9.900 |
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13. Marketing

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| MARKETING TOTAL | 0 |
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14. Miscellaneous

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| MISCELLANEOUS TOTAL | 0 |
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COSTS OF PRODUCTION TOTAL

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| COSTS OF PRODUCTION TOTAL | 228.654 |
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15. Overhead

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| OVERHEAD | |
| Overhead | 9.250 |
| OVERHEAD TOTAL | 9.250 |

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| OVERHEAD TOTAL | 9.250 |
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16. Contingency

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| CONTINGENCY | |
| Contingency | 23.790 |
| CONTINGENCY TOTAL | 23.790 |

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| CONTINGENCY TOTAL | 23.790 |
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| PRODUCTION TOTAL | 261.694 |
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